



# SRR & CVR GOVT. DEGREE COLLEGE (AUTONOMOUS)

PHONE NO : 0866-2430060

FAX NO : 0866-2441092

NAAC : B+ (III CYCLE WITH CGPA : 2.60) - ESTD: 1937

WEBSITE : [www.srrcvr.org](http://www.srrcvr.org)

EMAIL : [srrandcvr@gmail.com](mailto:srrandcvr@gmail.com)

**Machavaram, Vijayawada – 520 004,  
Krishna District, Andhra Pradesh.**

## Department of English

**A. Y.: 2018 - 2019**

Title / Details : BOS.

14-02-2019 / 14-02-19

S. R. R. & C. V. R. Govt. Degree College (Autonomous), Vijayawada  
 Department of English: : February, 2019

Upgradation of Syllabus - V Semester

B. A. DEGREE (E P J - Special English) (CBCS) EXAMINATION,  
 (Examination at the end of Fifth Semester)

Part II – Compulsory Paper

AN OUTLINE OF 20<sup>TH</sup> CENTURY LITERATURE – V

(Regulation 2015- 16)

Syllabus

Time: Three Hours

Maximum: 60 Marks

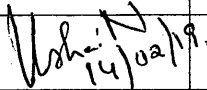
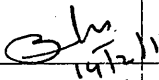

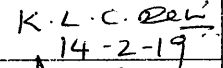

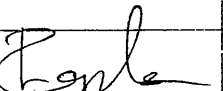
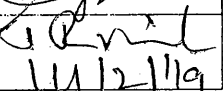
Unit	Module	Topic	Marks
I	History of English Literature:	Literature in English in 20 <sup>TH</sup> Century <i>Psychological novel</i> (2/4 Essays)	2 x 10 M = 20 marks.
II	Literary Forms and Terms:  <i>deleted Romance.</i>	(a) Free verse. (b) <del>Problem play</del> <i>deleted</i> (c) Stream of Consciousness Novel. (d) Setting. (e) Absurd Drama. (f) <del>Well made play</del> (g) Kitchen – Sink Drama. (h) Bildungsroman. (i) Point of view.	<i>2 1/2 x 4M = 10M</i> 3 x 5 M = 15 marks. (4/6 Paragraphs) <i>2 1/2 x 4 nos = 10M</i>
III	Poetry	"Church Going" by Phillip Larkin <i>Whitsun weddings - Phillip Larkin</i>	2 x 5 M = 10 marks. (2/4 Paragraphs)
IV	Prose.  <i>Added:</i>	"Shooting an Elephant", by George Orwell. <i>Chapter: 5 - Virginia</i> <i>2) A Room of One's Own - Woolf</i>	2 x 5 M = 10 marks. <i>2 x 5 = 10 M</i> (2/4 Paragraphs)
V	Drama	"Pygmalion" by George Bernard Shaw.	1 x 10 M = 10 marks. (1/3 Essays)
Total:			60 marks.
Internal Examination:			40 marks.
Total:			100 marks.

Recommended Reference Books:

1. A History of English Literature – by W. J. Long
2. A Critical History of English Literature – by David Daiches, Supernova Publishers.

3. The Cambridge History of English Literature – by Ward and Waller, Kessinger Publishers.
4. A Glossary of Literary Terms by M. H. Abrams, Cengage Publishers.
5. The Penguin Dictionary of Literary Terms and Literary Theory by J. A. Cuddon, Penguin Publishers.

----- 0 -----

S No	Name of the Professor & University/ Lecturer	Signature	S No	Name of the Professor & University/ Lecturer	Signature
1	Prof. N. Usha Krishna University	 14/02/19	8		
2	P. Sobha Rani EWR, GDC(G) Kanchikadavala	 14/2/19	9	Y. Kumar Raja SRR&CVR GDC(A)	 14 Feb. 19
3	K. L. C. DEVI SRR&CVR GDC	 K. L. C. Devi 14-2-19	10		
4	A. SUBHASHINI SRR&CVR GDC (A)	 14/2/19	11		
5			12		
6	D. Rajyalakshmi SRR&CVR GDC		13		
7	J. RATNA VINOLA	 14/2/19	14		

S. R. R. & C. V. R. Govt. Degree College (Autonomous), Vijayawada  
Department of English: : February, 2019  
Upgradation of Syllabus - V Semester

B. A. DEGREE (E P J – Special English) (CBCS) EXAMINATION,  
(Examination at the end of Fifth Semester)

Part II – Compulsory Paper

**AN OUTLINE OF 20<sup>TH</sup> CENTURY LITERATURE – V**

(Regulation 2015- 16)

**Model Paper**

Time: Three Hours

Maximum: 60 Marks

1. Answer any TWO of the following questions in about 200 words each. 2 x 10 = 20 M.
  - (a) Explain some of the major trends and developments of 20<sup>th</sup> century Novel?
  - (b) What are the salient features of the 20<sup>TH</sup> Century Literature?
  - (c) Trace the Social changes that influenced the Literature in the 20<sup>TH</sup> Century?
  - (d) Write an essay on the general characteristics of 20<sup>TH</sup> Century Poetry.

2. Write short notes for any THREE of the following Paragraph questions in about 100 words each. ....

3 x 5 = 15 M.

- (a) Free verse.
- (b) Problem play. *deleted*
- (c) Stream of Consciousness Novel.
- (d) Setting.
- (e) Absurd Drama.

3. Explain any TWO of the following Paragraph questions in about 100 words each. ....

2 x 5 = 10 M.

- (a) Summary of the poem "Church Going".
- (b) "Church Going" is a modern poem. Illustrate. *b) Question from Whitsun Weddings*
- (c) Phillip Larkin's Poetic style.
- (d) The spirit of enquiry is the main theme in "Church Going" *d) Question from Whitsun Weddings*

4. Answer any ONE of the following Paragraph questions in about 100 words.

..... 1 x 5 = 5 M.

(a) How does George Orwell comment on the domination of the British Empire indirectly?

(b) Describe the Shooting of an Elephant as an unwilling act of George Orwell.

(c) How is the destruction caused by the Elephant? *Question from "A Room of One's Own" - 5th chapter*

5. Answer any ONE of the following questions in about 200 words. 1 x 10 = 10 M.

(a) 'Pygmalion' is a problem play. Comment.

(b) What is George Bernard Shaw's attitude towards English Language?

(c) Describe the character and role of Eliza Doolittle.

----- 0 -----

S No	Name of the Professor & University/ Lecturer	Signature	S No	Name of the Professor & University/ Lecturer	Signature
1	Prof. N. Usha Krishna University	<i>N. Usha</i> 14/2/19	8		
2	P. Sobha Rani SWR, GDC (G) Kch.	<i>P. Sobha Rani</i> 14/2/19	9	Y. Kumar Raja SRR&CVR GDC	<i>Y. Kumar Raja</i> 14 Feb. 19
3	K. L. C. DEVI SRR&CVR GDC	<i>K. L. C. Devi</i> 14-2-19	10		
4	A. SUBHASHINI SRR&CVR GDC (A)	<i>A. Subhashini</i> 14/2/19	11		
5			12		
6	D. Rajy Laxmi SRR&CVR GDC	<i>D. Rajy Laxmi</i>	13		
7	G. RATNA VINOLA	<i>G. Ratna</i> 14/2/19	14		

5

S. R. R. & C. V. R. Govt. Degree College (Autonomous), Vijayawada  
Department of English: : February, 2019  
Upgradation of Syllabus - V Semester

B. A. DEGREE (E P J – Special English) (CBCS) EXAMINATION,  
(Examination at the end of Fifth Semester)

Part II – Compulsory Paper

**AN OUTLINE OF 20<sup>TH</sup> CENTURY LITERATURE – V**

(Regulation 2015- 16)

**Blue Print**

Time: Three Hours

Maximum: 60 Marks

**1. Unit – I:**

**Module: History of English Literature:**

**Topic: Literature in English in 20<sup>TH</sup> Century.**

Answer any TWO of the questions in about 200 words each.

2 x 10 = 20 M.

Evaluation, Assessment.

**2. Unit – II:**

**Module: Literary Forms and Terms:**

**Topic: The following Literary terms from (a) to (i) ----- Total 9 Literary forms and terms.**

Write short notes for any THREE of the following Paragraph questions in about 100 words each. ....

3 x 5 = 15 M.

Presentation of Literary forms with their Literary techniques, Assessment, Comparing and Contrasting.

**3. Unit – III:**

**Module: Poetry :**

**Topic: "Church Going" by Phillip Larkin.**

Explain any TWO of the following Paragraph questions in about 100 words each.

.....

2 x 5 = 10 M.

*and witson weddings*

Critical Interpretation of the Poem in modern times, with reference to the trends of Modern Literature. Evaluation, Appreciation.

#### 4. Unit – IV:

**Module: Prose.**

**Topic: "Shooting an Elephant", by George Orwell.**

Answer any ONE of the following Paragraph questions in about 100 words.

5<sup>th</sup> chapter  
from "A Room of One's Own"  
- Woolf

.....

1 x 5 = 5 M.

Evaluation, Critical Analysis, Synthesis, Assessment, Justifying, Passing Verdict.

#### 5. Unit – V:

**Module: Drama**

**Topic: "Pygmalion" by George Bernard Shaw.**

Answer any ONE of the following questions in about 200 words.

1 x 10 = 10 M.

Critical Appreciation, Analysis, Assessment, Understanding the nuances of English Language, with reference to the Theme, Understanding the sequence of Plot, Characterization, realistic dramatization.

----- 0 -----

S No	Name of the Professor & University/ Lecturer	Signature	S No	Name of the Professor & University/ Lecturer	Signature
1	Prof. N. Usha Krishna University	Usha 14/2/19	8		
2	P. Sobha Rani SRR, GDC (G) Kancharikuchala	Sobha 14/2/19	9	Y. KUMAR RAJA SRR & CVR GDC (A)	Y. K. Raja 14 Feb 19
3	K. L. C. DEVI SRR & CVR GDC	K. L. C. Devi 14-2-19	10		
4	A. SUBHASHINI SRR & CVR GDC (A)	A. Subhashini 14/2/19	11		
5			12		
6	D. Ramesh Babu SRR & CVR GDC	D. Ramesh Babu	13		
7	G. RATNA VINOLA	G. Ratna 14/2/19	14		

S. R. R. & C. V. R. Govt. Degree College (Autonomous), Vijayawada  
Department of English: : February, 2019  
Upgradation of Syllabus - V Semester

B. A. DEGREE (E P J – Special English) (CBCS) EXAMINATION,  
(Examination at the end of Fifth Semester)

Part II – Compulsory Paper

**AN OUTLINE OF 20<sup>TH</sup> CENTURY LITERATURE – V**

(Regulation 2015- 16)

**Question Bank**

Time: Three Hours

Maximum: 60 Marks

**1. Unit – I:**

**Module: History of English Literature:**

**Topic: Literature in English in 20<sup>TH</sup> Century.**

Answer any TWO of the following questions in about 200 words each. 2 x 10 = 20 M.

- Explain some of the major trends and developments of 20<sup>TH</sup> century Novel?
- What are the salient features of the 20<sup>TH</sup> Century Literature?
- Trace the Social changes that influenced the Literature in the 20<sup>TH</sup> Century?
- Write an essay on the general characteristics of 20<sup>TH</sup> Century Poetry.
- Explain the trends of 20<sup>TH</sup> Century Drama.
- Give an account of the 20<sup>TH</sup> Century Literature with reference to the developments that took place.

**2. Unit – II:**

**Module: Literary Forms and Terms:**

**Topic: The following Literary terms from (a) to (i) ----- Total 9 Literary forms and terms.**

Write short notes for any THREE of the following Paragraph questions in about 100 words each. .... 3 x 5 = 15 M.

(a) Free verse.

(b) ~~Problem play.~~ Deleted "Psychological novel" is included.

8

(c) Stream of Consciousness Novel.

(d) Setting.

(e) Absurd Drama.

(f) Well-made play.

*"Romance" is included.*

(g) Kitchen – Sink Drama.

(h) Bildungsroman.

(i) Point of view.

**3. Unit – III:**

**Module: Poetry :**

**Topic: "Church Going" by Phillip Larkin.**

*and "Witson Weddings" — Larkin.*

Explain any TWO of the following Paragraph questions in about 100 words each.

.....

2 x 5 = 10 M.

(a) Summary of the poem "Church Going".

(b) "Church Going" is a modern poem. Illustrate.

(c) Phillip Larkin's Poetic style.

(d) The spirit of enquiry is the main theme in "Church Going".

(e) The thematic development of the poem "Church Going".

(f) The impact of science on the theme of the poem "Church Going".

**4. Unit – IV:**

**Module: Prose.**

**Topic: "Shooting an Elephant", by George Orwell.**

*/ A Room of One's Own — 5<sup>th</sup> chapter*

Answer any ONE of the following Paragraph questions in about 100 words.

.....

1 x 5 = 5 M.

(a) How does George Orwell comment on the domination of the British Empire indirectly?

(b) Describe the Shooting of an Elephant as an unwilling act of George Orwell.

(c) How is the destruction caused by the Elephant?

(d) Explain the impact of the Colonialism in "Shooting of an Elephant".

(e) "Shooting of an Elephant" is autobiographical. Explain.

## 5. Unit – V:

## Module: Drama

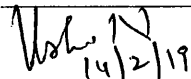
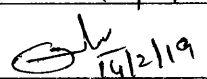
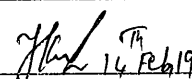
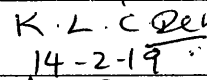
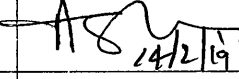
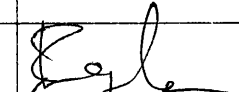
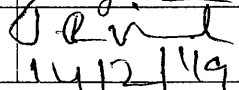
## Topic: "Pygmalion" by George Bernard Shaw.

Answer any ONE of the following questions in about 200 words.

1 x 10 = 10 M.

- (a) 'Pygmalion' is a problem play. Comment.
- (b) What is George Bernard Shaw's attitude towards English Language?
- (c) Describe the character and role of Eliza Doolittle.
- (d) Characterization of Professor Higgins.
- (e) Comment on the thematic element in "Pygmalion".

----- 0 -----

S No	Name of the Professor & University/ Lecturer	Signature	S No	Name of the Professor & University/ Lecturer	Signature
1	Prof. N. Usha Krishna University	 14/2/19	8		
2	P. Sobha Rani SWR, GDC, (G) Kch	 14/2/19	9	Y. KUMAR RAJA SRR & CVR GDC (A)	 14 Feb 19
3	K. L. C. DEVI SRR & CVR GDC	 14-2-19	10		
4	A. SUBHASHINI SRR & CVR GDC (A)	 14/2/19	11		
5			12		
6	D. Rajalekshmi SRR & CVR GDC		13		
7	J. RATNA VINOLA	 14/2/19	14		

S. R. R. & C. V. R. Govt. Degree College (Autonomous), Vijayawada

Department of English: : February, 2019

Upgradation of Syllabus - V Semester

B. A. DEGREE (E P J - Special English) (CBCS) EXAMINATION,

(Examination at the end of Fifth Semester)

Part II – Compulsory Paper

AN OUTLINE OF 20<sup>TH</sup> CENTURY LITERATURE – V

(Regulation 2015- 16)

Syllabus

Time: Three Hours

Maximum: 60 Marks

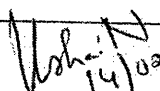
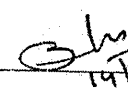
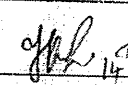
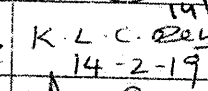
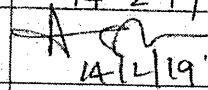

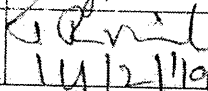
Unit	Module	Topic	Marks
I	History of English Literature:	Literature in English in 20 <sup>th</sup> Century <i>Psychological novel</i>	2 x 10 M = 20 marks. (2 / 4 Essays)
II	Literary <del>Forms and</del> Terms:  <i>deleted Romance</i>	(a) Free verse. (b) <u>Problem play</u> <i>deleted</i> (c) Stream of Consciousness Novel. (d) Setting. (e) Absurd Drama. (f) <u>Well made play</u> (g) Kitchen – Sink Drama. (h) Bildungsroman. (i) Point of view.	<i>2 1/2 x 4 M = 10 M</i> 3 x 5 M = 15 marks. (4 / 6 Paragraphs) <i>2 1/2 x 4 nos = 10 M</i>
III	Poetry	"Church Going" by Phillip Larkin <i>Whitsun weddings - Philip Larkin</i>	2 x 5 M = 10 marks. (2 / 4 Paragraphs)
IV	Prose.	"Shooting an Elephant", by George Orwell. <i>Added: 1) Chapter: 5 - Virginia Woolf</i>	2 x 5 M = 10 marks. (2 / 4 Paragraphs) <i>2 x 5 = 10 M</i>
V	Drama	"Pygmalion" by George Bernard Shaw.	1 x 10 M = 10 marks. (1 / 3 Essays)
Total:			60 marks.
Internal Examination:			40 marks.
Total:			100 marks.

Recommended Reference Books:

1. A History of English Literature – by W. J. Long
2. A Critical History of English Literature – by David Daiches, Supernova Publishers.

3. The Cambridge History of English Literature – by Ward and Waller, Kessinger Publishers.
4. A Glossary of Literary Terms by M. H. Abrams, Cengage Publishers.
5. The Penguin Dictionary of Literary Terms and Literary Theory by J. A. Cuddon, Penguin Publishers.

----- 0 -----

S No	Name of the Professor & University/ Lecturer	Signature	S No	Name of the Professor & University/ Lecturer	Signature
1	Prof. N. Usha Krishna University	 14/02/19	8		
2	P. Sobha Rani EWR, GDC(G) Kandlikkadu	 14/2/19	9	Y. Kumar Raja SRR & CVR GDC(A)	 14 Feb. 19
3	K. L. C. DEVI SRR & CVR GDC	 14-2-19	10		
4	A. SUBHACTHINI SRR & CVR GDC (A)	 14/2/19	11		
5			12		
6	D. Rajya Lakshmi SRR & CVR GDC		13		
7	J. RATNA VINOLA	 14/2/19	14		

S. R. R. & C. V. R. Govt. Degree College (Autonomous), Vijayawada  
Department of English: : February, 2019  
Upgradation of Syllabus - V Semester

B. A. DEGREE (E P J – Special English) (CBCS) EXAMINATION,  
(Examination at the end of Fifth Semester)

Part II – Compulsory Paper

**AN OUTLINE OF 20<sup>TH</sup> CENTURY LITERATURE – V**

(Regulation 2015- 16)

**Model Paper**

Time: Three Hours

Maximum: 60 Marks

1. Answer any TWO of the following questions in about 200 words each.  $2 \times 10 = 20 M.$ 
  - (a) Explain some of the major trends and developments of 20 th century Novel?
  - (b) What are the salient features of the 20<sup>TH</sup> Century Literature?
  - (c) Trace the Social changes that influenced the Literature in the 20<sup>TH</sup> Century?
  - (d) Write an essay on the general characteristics of 20<sup>TH</sup> Century Poetry.

2. Write short notes for any <sup>Four</sup> ~~THREE~~ of the following Paragraph questions in about 100 words each. ....

$\frac{2 \times 4}{2} = 10 M$

3 x 5 = 15 M.

- (a) Free verse.
- (b) Problem play. *deleted*
- (c) Stream of Consciousness Novel.
- (d) Setting.
- (e) Absurd Drama.

3. Explain any TWO of the following Paragraph questions in about 100 words each.

$2 \times 5 = 10 M.$

- (a) Summary of the poem "Church Going".
- (b) "Church Going" is a modern poem. Illustrate. *b) from whitsun weddings*
- (c) Phillip Larkin's Poetic style.
- (d) The spirit of enquiry is the main theme in "Church Going" *d) Question from whitsun weddings*

TWO

4. Answer any ONE of the following Paragraph questions in about 100 words.

.....

2 x 5 = 10 M.

(a) How does George Orwell comment on the domination of the British Empire indirectly?

(b) Describe the Shooting of an Elephant as an unwilling act of George Orwell.

(c) How is the destruction caused by the Elephant? *Question from "A Room of One's Own" - 5th chapter*

5. Answer any ONE of the following questions in about 200 words.

1 x 10 = 10 M.

(a) 'Pygmalion' is a problem play. Comment.

(b) What is George Bernard Shaw's attitude towards English Language?

(c) Describe the character and role of Eliza Doolittle.

----- 0 -----

S No	Name of the Professor & University/ Lecturer	Signature	S No	Name of the Professor & University/ Lecturer	Signature
1	Prof N. Usha Krishna University	<i>N. Usha</i> 14/2/19	8		
2	P. Sobha Rani SWR, GDC (G) Kch.	<i>Sobha</i> 14/2/19	9	Y. Kumar Raja SRR&CVR GDC	<i>Y. Kumar Raja</i> 14 Feb. 19
3	K. L. C. DEVI SRR&CVR GDC	<i>K. L. C. Devi</i> 14-2-19	10		
4	A. SUBHASHINI SRR&CVR GDC (A)	<i>A. Subhashini</i> 14/2/19	11		
5			12		
6	D. Raghav SRR&CVR GDC	<i>D. Raghav</i>	13		
7	G. RATNA VINOLA	<i>G. Ratna</i> 14/2/19	14		

S. R. R. & C. V. R. Govt. Degree College (Autonomous), Vijayawada  
Department of English: : February, 2019  
Upgradation of Syllabus - V Semester

B. A. DEGREE (E P J – Special English) (CBCS) EXAMINATION,  
(Examination at the end of Fifth Semester)

Part II – Compulsory Paper

**AN OUTLINE OF 20<sup>TH</sup> CENTURY LITERATURE – V**

(Regulation 2015- 16)

Blue Print

Time: Three Hours

Maximum: 60 Marks

**1. Unit – I:**

**Module: History of English Literature:**

**Topic: Literature in English in 20<sup>TH</sup> Century.**

Answer any TWO of the questions in about 200 words each.  
Evaluation, Assessment.

2 x 10 = 20 M.

**2. Unit – II:**

**Module: Literary Forms and Terms:**

**Topic: The following Literary terms from (a) to (i) ----- Total 9 Literary forms and terms.**

Write short notes for any THREE of the following Paragraph questions in about 100 words each. ....

Presentation of Literary forms with their Literary techniques, Assessment, Comparing and Contrasting.

$2\frac{1}{2} \times 4 = 10$   $3 \times 5 = 15$  M.

**3. Unit – III:**

**Module: Poetry :**

**Topic: "Church Going" by Phillip Larkin. and witson wedding**

Explain any TWO of the following Paragraph questions in about 100 words each.  
.....

.2 x 5 = 10 M.

Critical Interpretation of the Poem in modern times, with reference to the trends of Modern Literature. Evaluation, Appreciation.

4. Unit – IV:

Module: Prose.

Topic: "Shooting an Elephant", by George Orwell.

5<sup>th</sup> chapter from "A Room of One's Own" by Woolf.

Answer any ONE of the following Paragraph questions in about 100 words.

2 x 5 = 10 M.

Evaluation, Critical Analysis, Synthesis, Assessment, Justifying, Passing Verdict.

5. Unit – V:


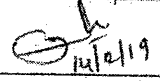

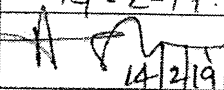
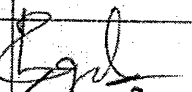
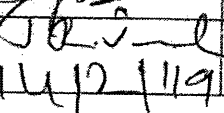
Module: Drama

Topic: "Pygmalion" by George Bernard Shaw.

Answer any ONE of the following questions in about 200 words. 1 x 10 = 10 M.

Critical Appreciation, Analysis, Assessment, Understanding the nuances of English Language, with reference to the Theme, Understanding the sequence of Plot, Characterization, realistic dramatization.

--- 0 ---

S No	Name of the Professor & University/ Lecturer	Signature	S No	Name of the Professor & University/ Lecturer	Signature
1	Prof. N. Usha Krishna University		8		
2	P. Sobha Rani S.W.R, GDC (G) Kanchikuchala		9	Y. KUMAR RAJA SRR & CVR GDC(A)	
3	K. L. C. DEVI SRR & CVR GDC	K. L. C. Devi 14-2-19	10		
4	A. SUBHASHINI SRR & CVR GDC(A)		11		
5			12		
6	D. Rajya Lakshmi SRR & CVR GDC		13		
7	G. RATNA VINOLA		14		

7

S. R. R. & C. V. R. Govt. Degree College (Autonomous), Vijayawada  
Department of English: : February, 2019  
Upgradation of Syllabus - V Semester

B. A. DEGREE (E P J – Special English) (CBCS) EXAMINATION,  
(Examination at the end of Fifth Semester)

Part II – Compulsory Paper

**AN OUTLINE OF 20<sup>TH</sup> CENTURY LITERATURE – V**

(Regulation 2015- 16)

**Question Bank**

Time: Three Hours

Maximum: 60 Marks

**1. Unit – I:**

**Module: History of English Literature:**

**Topic: Literature in English in 20<sup>TH</sup> Century.**

Answer any TWO of the following questions in about 200 words each.  $2 \times 10 = 20$  M.

- (a) Explain some of the major trends and developments of 20<sup>TH</sup> century Novel?
- (b) What are the salient features of the 20<sup>TH</sup> Century Literature?
- (c) Trace the Social changes that influenced the Literature in the 20<sup>TH</sup> Century?
- (d) Write an essay on the general characteristics of 20<sup>TH</sup> Century Poetry.
- (e) Explain the trends of 20<sup>TH</sup> Century Drama.
- (f) Give an account of the 20<sup>TH</sup> Century Literature with reference to the developments that took place.

**2. Unit – II:**

**Module: Literary Forms and Terms:**

**Topic: The following Literary terms from (a) to (i) ----- Total 9 Literary forms and terms.**

Write short notes for any THREE of the following Paragraph questions in about 100 words each. ....

(a) Free verse.

(b) ~~Problem play.~~

$\frac{3 \times 10}{2} = 15$  M. 10 M

*deleted "Psychological novel" is included*

8

(c) Stream of Consciousness Novel.

(d) Setting.

(e) Absurd Drama.

(f) ~~Well-made play.~~

(g) Kitchen – Sink Drama.

(h) Bildungsroman.

(i) Point of view.

*“Romance” is included.*

### 3. Unit – III:

**Module: Poetry :**

**Topic: “Church Going” by Phillip Larkin.**

*and “Witson Weddings”  
— Larkin.*

Explain any TWO of the following Paragraph questions in about 100 words each.

.....

2 x 5 = 10 M.

(a) Summary of the poem “Church Going”.

(b) “Church Going” is a modern poem. Illustrate.

(c) Phillip Larkin’s Poetic style.

(d) The spirit of enquiry is the main theme in “Church Going”.

(e) The thematic development of the poem “Church Going”.

(f) The impact of science on the theme of the poem “Church Going”.

### 4. Unit – IV:

**Module: Prose.**

**Topic: “Shooting an Elephant”, by George Orwell.**

*/ A Room of One's  
own + 5<sup>th</sup> chapter*

Answer any ONE of the following Paragraph questions in about 100 words.

.....

2 x 5 = 10 M.

(a) How does George Orwell comment on the domination of the British Empire indirectly?

(b) Describe the Shooting of an Elephant as an unwilling act of George Orwell.

(c) How is the destruction caused by the Elephant?

(d) Explain the impact of the Colonialism in “Shooting of an Elephant”.

(e) “Shooting of an Elephant” is autobiographical. Explain.

5. Unit - V:

Module: Drama

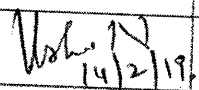
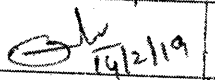
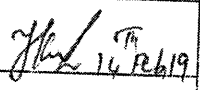
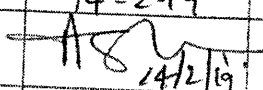

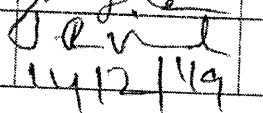
Topic: "Pygmalion" by George Bernard Shaw.

Answer any ONE of the following questions in about 200 words.

1 x 10 = 10 M.

- (a) 'Pygmalion' is a problem play. Comment.
- (b) What is George Bernard Shaw's attitude towards English Language?
- (c) Describe the character and role of Eliza Doolittle.
- (d) Characterization of Professor Higgins.
- (e) Comment on the thematic element in "Pygmalion".

--- 0 ---

S No	Name of the Professor & University/ Lecturer	Signature	S No	Name of the Professor & University/ Lecturer	Signature
1	Prof. N. D. S. he Krishna University	 14/2/19	8		
2	P. Sobha Rani SWR, GDC, (G) Kch	 14/2/19	9	Y. KUMAR RAJA SR & CVR GDC (A)	 14/2/19
3	K. L. C. DEVI SR & CVR GDC	K. L. C. DEVI 14-2-19	10		
4	A. SUBHASHINI SR & CVR GDC (A)	 14/2/19	11		
5			12		
6	D. Rajalekshmi SR & CVR GDC		13		
7	J. RATNA VINOLA	 14/2/19	14		

S. R. R. & C. V. R. Govt. Degree College (Autonomous), Vijayawada

Department of English: : February, 2019

Upgradation of Syllabus - V Semester

B. A. DEGREE (E P J - Special English) (CBCS) EXAMINATION,

(Examination at the end of Fifth Semester)

Part II – Compulsory Paper

AN OUTLINE OF 20<sup>TH</sup> CENTURY LITERATURE – V

(Regulation 2015- 16)

Syllabus

Time: Three Hours

Maximum: 60 Marks

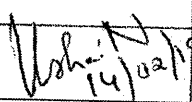
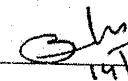

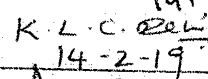
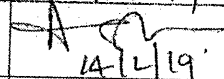
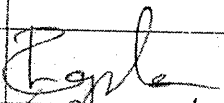
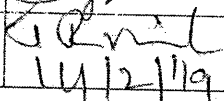
Unit	Module	Topic	Marks
I	History of English Literature:	Literature in English in 20 <sup>TH</sup> Century <i>Psychological novel</i>	2 x 10 M = 20 marks. (2 / 4 Essays)
II	Literary <del>Forms and</del> Terms:  <i>deleted</i> <i>Romance</i>	(a) Free verse. (b) <u>Problem play</u> <i>deleted</i> (c) Stream of Consciousness Novel. (d) Setting. (e) Absurd Drama. (f) <u>Well made play</u> (g) Kitchen – Sink Drama. (h) Bildungsroman. (i) Point of view.	<i>2 1/2 x 4 M = 10 M</i> 3 x 5 M = 15 marks. (4 / 6 Paragraphs) <i>2 1/2 x 4 nos = 10 M</i>
III	Poetry	"Church Going" by Phillip Larkin <i>Whitsun weddings - Philip Larkin</i>	2 x 5 M = 10 marks. (2 / 4 Paragraphs)
IV	Prose.  <i>Added:</i>	"Shooting an Elephant", by George Orwell. <i>Chapter: 5 - Virginia</i> <i>2) A Room of One's Own - Woolf</i>	<del>2</del> x 5 M = <del>10</del> marks. <i>2 x 5 = 10 M</i> (2 / 4 Paragraphs)
V	Drama	"Pygmalion" by George Bernard Shaw.	1 x 10 M = 10 marks. (1 / 3 Essays)
Total:			60 marks.
Internal Examination:			40 marks.
Total:			100 marks.

Recommended Reference Books:

1. A History of English Literature – by W. J. Long
2. A Critical History of English Literature – by David Daiches, Supernova Publishers.

3. The Cambridge History of English Literature – by Ward and Waller, Kessinger Publishers.
4. A Glossary of Literary Terms by M. H. Abrams, Cengage Publishers.
5. The Penguin Dictionary of Literary Terms and Literary Theory by J. A. Cuddon, Penguin Publishers.

----- 0 -----

S No	Name of the Professor & University/ Lecturer	Signature	S No	Name of the Professor & University/ Lecturer	Signature
1	Prof. N. Usha Krishna University	 14/02/19	8		
2	P. Sobha Rani EWR, GDC(G) Kandlikkadula	 14/2/19	9	Y. Kumar Raja SRR & CVR GDC(A)	 14 Feb. 19
3	K. L. C. DEVI SRR & CVR GDC	 14-2-19	10		
4	A. SUBHASTHINI SRR & CVR GDC (A)	 14/2/19	11		
5			12		
6	D. Rajyalakshmi SRR & CVR GDC		13		
7	J. RATNA VINOLA	 14/2/19	14		

S. R. R. & C. V. R. Govt. Degree College (Autonomous), Vijayawada  
Department of English: : February, 2019  
Upgradation of Syllabus - V Semester

B. A. DEGREE (E P J – Special English) (CBCS) EXAMINATION,  
(Examination at the end of Fifth Semester)

Part II – Compulsory Paper

**AN OUTLINE OF 20<sup>TH</sup> CENTURY LITERATURE – V**

(Regulation 2015- 16)

Model Paper

Time: Three Hours

Maximum: 60 Marks

1. Answer any TWO of the following questions in about 200 words each. 2 x 10 = 20 M.
  - (a) Explain some of the major trends and developments of 20<sup>th</sup> century Novel?
  - (b) What are the salient features of the 20<sup>th</sup> Century Literature?
  - (c) Trace the Social changes that influenced the Literature in the 20<sup>th</sup> Century?
  - (d) Write an essay on the general characteristics of 20<sup>th</sup> Century Poetry.

*Four*

2. Write short notes for any ~~THREE~~ of the following Paragraph questions in about 100 words each. ....

~~3 x 5 = 15 M.~~

*2 1/2 x 4 = 10 M*

- (a) Free verse.
- (b) Problem play. *deleted*
- (c) Stream of Consciousness Novel.
- (d) Setting.
- (e) Absurd Drama.

3. Explain any TWO of the following Paragraph questions in about 100 words each.

.....

2 x 5 = 10 M.

- (a) Summary of the poem "Church Going".
- (b) "Church Going" is a modern poem. Illustrate. *b) from whitsun weddings*
- (c) Phillip Larkin's Poetic style.
- (d) The spirit of enquiry is the main theme in "Church Going" *d) question from whitsun weddings*

TWO

4. Answer any ONE of the following Paragraph questions in about 100 words.

.....

2 x 5 = 10 M.

(a) How does George Orwell comment on the domination of the British Empire indirectly?

(b) Describe the Shooting of an Elephant as an unwilling act of George Orwell.

(c) How is the destruction caused by the Elephant? *Question from "A Room of One's Own" - 5th chapter*

5. Answer any ONE of the following questions in about 200 words.

1 x 10 = 10 M.

(a) 'Pygmalion' is a problem play. Comment.

(b) What is George Bernard Shaw's attitude towards English Language?

(c) Describe the character and role of Eliza Doolittle.

--- 0 ---

S No	Name of the Professor & University/ Lecturer	Signature	S No	Name of the Professor & University/ Lecturer	Signature
1	Prof. N. Usha Krishna University	<i>Usha N</i> 14/2/19	8		
2	P. Sobha Rani SWR, GDC (G) Kch.	<i>Sobha</i> 14/2/19	9	Y. Kumar Raja SRR&CVR GDC	<i>Y. Kumar Raja</i> 14 Feb. 19
3	K. L. C. DEVI SRR&CVR GDC	<i>K. L. C. Devi</i> 14-2-19	10		
4	A. SUBHASHINI SRR&CVR GDC (A)	<i>A. Subhashini</i> 14/2/19	11		
5			12		
6	D. Raju Rao SRR&CVR GDC	<i>D. Raju Rao</i>	13		
7	G. RATNA VINOLA	<i>G. Ratna</i> 14/2/19	14		

5

S. R. R. & C. V. R. Govt. Degree College (Autonomous), Vijayawada  
Department of English: : February, 2019  
Upgradation of Syllabus - V Semester

B. A. DEGREE (E P J – Special English) (CBCS) EXAMINATION,  
(Examination at the end of Fifth Semester)

Part II – Compulsory Paper

**AN OUTLINE OF 20<sup>TH</sup> CENTURY LITERATURE – V**

(Regulation 2015- 16)

Blue Print

Time: Three Hours

Maximum: 60 Marks

1. Unit – I:

**Module: History of English Literature:**

**Topic: Literature in English in 20<sup>TH</sup> Century.**

Answer any TWO of the questions in about 200 words each.

2 x 10 = 20 M.

Evaluation, Assessment.

2. Unit – II:

**Module: Literary Forms and Terms:**

**Topic: The following Literary terms from (a) to (i) ----- Total 9 Literary forms and terms.**

Write short notes for any THREE of the following Paragraph questions in about 100 words each. ....

$\frac{2 \times 5}{2} = 10 M.$

Presentation of Literary forms with their Literary techniques, Assessment, Comparing and Contrasting.

3. Unit – III:

**Module: Poetry :**

**Topic: "Church Going" by Phillip Larkin. and witsun wedding**

Explain any TWO of the following Paragraph questions in about 100 words each.  
.....

.2 x 5 = 10 M.

Critical Interpretation of the Poem in modern times, with reference to the trends of Modern Literature. Evaluation, Appreciation.

4. Unit – IV:

Module: Prose.

Topic: "Shooting an Elephant", by George Orwell.

5<sup>th</sup> chapter from "A Room of One's Own" - Woolf.

Answer any ONE of the following Paragraph questions in about 100 words.

2 x 5 = 10 M.

Evaluation, Critical Analysis, Synthesis, Assessment, Justifying, Passing Verdict.

5. Unit – V:

Module: Drama

Topic: "Pygmalion" by George Bernard Shaw.

Answer any ONE of the following questions in about 200 words. 1 x 10 = 10 M.

Critical Appreciation, Analysis, Assessment, Understanding the nuances of English Language, with reference to the Theme, Understanding the sequence of Plot, Characterization, realistic dramatization.

----- 0 -----

S No	Name of the Professor & University/ Lecturer	Signature	S No	Name of the Professor & University/ Lecturer	Signature
1	Prof. N. Usha Krishna University	<i>N. Usha</i> 14/2/19	8		
2	P. Sobha Rani SRR, GDC (G) Kanchikuchala	<i>P. Sobha Rani</i> 14/2/19	9	Y. KUMAR RAJA SRR & CVR GDC(A)	<i>Y. K. Raja</i> 14 Feb 19
3	K. L. C. DEVI SRR & CVR GDC	<i>K. L. C. Devi</i> 14-2-19	10		
4	A. SUBHASHINI SRR & CVR GDC (A)	<i>A. Subhashini</i> 14/2/19	11		
5			12		
6	D. Rajeswari SRR & CVR GDC	<i>D. Rajeswari</i>	13		
7	G. RATNA VINOLA	<i>G. Ratna</i> 14/2/19	14		

7

S. R. R. & C. V. R. Govt. Degree College (Autonomous), Vijayawada  
Department of English: : February, 2019  
Upgradation of Syllabus - V Semester

B. A. DEGREE (E P J – Special English) (CBCS) EXAMINATION,  
(Examination at the end of Fifth Semester)

Part II – Compulsory Paper

**AN OUTLINE OF 20<sup>TH</sup> CENTURY LITERATURE – V**

(Regulation 2015- 16)

**Question Bank**

Time: Three Hours

Maximum: 60 Marks

**1. Unit – I:**

**Module: History of English Literature:**

**Topic: Literature in English in 20<sup>TH</sup> Century.**

Answer any TWO of the following questions in about 200 words each.  $2 \times 10 = 20$  M.

- (a) Explain some of the major trends and developments of 20<sup>TH</sup> century Novel?
- (b) What are the salient features of the 20<sup>TH</sup> Century Literature?
- (c) Trace the Social changes that influenced the Literature in the 20<sup>TH</sup> Century?
- (d) Write an essay on the general characteristics of 20<sup>TH</sup> Century Poetry.
- (e) Explain the trends of 20<sup>TH</sup> Century Drama.
- (f) Give an account of the 20<sup>TH</sup> Century Literature with reference to the developments that took place.

**2. Unit – II:**

**Module: Literary Forms and Terms:**

**Topic: The following Literary terms from (a) to (i) ----- Total 9 Literary forms and terms.**

Write short notes for any THREE of the following Paragraph questions in about 100 words each. ....

(a) Free verse.

(b) ~~Problem play.~~ Deleted "Psychological novel" is included

$\frac{3}{2} \times 4 = 10$  M.

8

(c) Stream of Consciousness Novel.

(d) Setting.

(e) Absurd Drama.

(f) ~~Well-made play.~~

(g) Kitchen – Sink Drama.

(h) Bildungsroman.

(i) Point of view.

*“Romance” is included.*

### 3. Unit – III:

**Module: Poetry :**

**Topic: “Church Going” by Phillip Larkin.**

*and “Witson Weddings”  
— Larkin.*

Explain any TWO of the following Paragraph questions in about 100 words each.

.....  
2 x 5 = 10 M.

(a) Summary of the poem “Church Going”.

(b) “Church Going” is a modern poem. Illustrate.

(c) Phillip Larkin’s Poetic style.

(d) The spirit of enquiry is the main theme in “Church Going”.

(e) The thematic development of the poem “Church Going”.

(f) The impact of science on the theme of the poem “Church Going”.

### 4. Unit – IV:

**Module: Prose.**

**Topic: “Shooting an Elephant”, by George Orwell.**

*/ A Room of One's  
own - 5<sup>th</sup> chapter*

Answer any ONE of the following Paragraph questions in about 100 words.

.....  
2 x 5 = 10 M.

(a) How does George Orwell comment on the domination of the British Empire indirectly?

(b) Describe the Shooting of an Elephant as an unwilling act of George Orwell.

(c) How is the destruction caused by the Elephant?

(d) Explain the impact of the Colonialism in “Shooting of an Elephant”.

(e) “Shooting of an Elephant” is autobiographical. Explain.

5. Unit - V:

Module: Drama

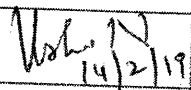
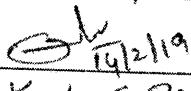
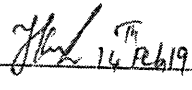
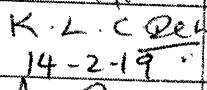


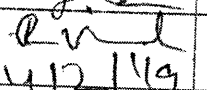
Topic: "Pygmalion" by George Bernard Shaw.

Answer any ONE of the following questions in about 200 words.

1 x 10 = 10 M.

- 'Pygmalion' is a problem play. Comment.
- What is George Bernard Shaw's attitude towards English Language?
- Describe the character and role of Eliza Doolittle.
- Characterization of Professor Higgins.
- Comment on the thematic element in "Pygmalion".

--- 0 ---

S No	Name of the Professor & University/ Lecturer	Signature	S No	Name of the Professor & University/ Lecturer	Signature
1	Prof. N. Usha Krishna University	 14/2/19	8		
2	P. Sobha Rani SWR, GDC, (G) KCh	 14/2/19	9	Y. KUMAR RAJA SR R & CVR GDC (A)	 14 Feb 19
3	K. L. C. DEVI SR R & CVR GDC	 14-2-19	10		
4	A. SUBHASHINI SR R & CVR GDC (A)	 14/2/19	11		
5			12		
6	D. Rajeevan SR R & CVR GDC		13		
7	J. RATNA VINOLA	 14/2/19	14		

S. R. R. & C. V. R. Govt. Degree College (Autonomous), Vijayawada

Department of English: : February, 2019

Upgradation of Syllabus - V Semester

B. A. DEGREE (E P J - Special English) (CBCS) EXAMINATION,

(Examination at the end of Fifth Semester)

Part II – Compulsory Paper

AN OUTLINE OF 20<sup>TH</sup> CENTURY LITERATURE – V

(Regulation 2015- 16)

Syllabus

Time: Three Hours

Maximum: 60 Marks

Unit	Module	Topic	Marks
I	History of English Literature:	Literature in English in 20 <sup>TH</sup> Century	2 x 10 M = 20 marks. (2 / 4 Essays)
II	Literary Forms and Terms: <i>Romance</i>	(a) Free verse. (b) <u>Psychological Problem play</u> <i>novel</i> (c) Stream of Consciousness Novel. (d) Setting. (e) Absurd Drama. (f) <u>Well made play</u> (g) Kitchen – Sink Drama. (h) Bildungsroman. (i) Point of view.	$2\frac{1}{2} \times 4 = 10 M$ <del>3 x 5 M = 15 marks.</del> (4 / 6 Paragraphs)
III	Poetry	"Church Going" by Phillip Larkin <i>Whitsun weddings</i>	2 x 5 M = 10 marks. (2 / 4 Paragraphs)
IV	Prose.	"Shooting an Elephant", by George Orwell. <i>A Room of one's own - I chapter</i>	<del>2 x 5 M = 10 marks.</del> (2 / 4 Paragraphs)
V	Drama	"Pygmalion" by George Bernard Shaw.	1 x 10 M = 10 marks. (1 / 3 Essays)
Total:			60 marks.
Internal Examination:			40 marks.
Total:			100 marks.

Recommended Reference Books:

1. A History of English Literature – by W. J. Long
2. A Critical History of English Literature – by David Daiches, Supernova Publishers.

3. The Cambridge History of English Literature – by Ward and Waller, Kessinger Publishers.
4. A Glossary of Literary Terms by M. H. Abrams, Cengage Publishers.
5. The Penguin Dictionary of Literary Terms and Literary Theory by J. A. Cuddon, Penguin Publishers.

---- 0 ----

S. R. R. & C. V. R. Govt. Degree College (Autonomous), Vijayawada  
Department of English: : February, 2019  
Upgradation of Syllabus - V Semester

B. A. DEGREE (CBCS) EXAMINATION,  
(Examination at the end of Fifth Semester)

Part II – Compulsory Paper

**AN OUTLINE OF 20<sup>TH</sup> CENTURY LITERATURE – V**

(Regulation 2015- 16)

**Model Paper**

Time: Three Hours

Maximum: 60 Marks

1. Answer any TWO of the following questions in about 200 words each.  $2 \times 10 = 20$  M.
- (a) Explain some of the major trends and developments of 20<sup>th</sup> century Novel?
  - (b) What are the salient features of the 20<sup>th</sup> Century Literature?
  - (c) Trace the Social changes that influenced the Literature in the 20<sup>th</sup> Century?
  - (d) Write an essay on the general characteristics of 20<sup>th</sup> Century Poetry.

2. Write short notes for any <sup>Four</sup> ~~THREE~~ of the following Paragraph questions in about 100 words each. ....

~~3 x 5 = 15 M.~~

$$2\frac{1}{2} \times 4 = 10$$

- (a) Free verse.
- (b) Problem play. Psychological novel.
- (c) Stream of Consciousness Novel.
- (d) Setting.
- (e) Absurd Drama.

3. Explain any TWO of the following Paragraph questions in about 100 words each. ....

$2 \times 5 = 10$  M.

- (a) Summary of the poem "Church Going".
- (b) "Church Going" is a modern poem. Illustrate.
- (c) Phillip Larkin's Poetic style. in 'Whitsun Weddings'
- (d) The spirit of enquiry is the main theme in "Church Going". "Whitsun Weddings"

TWO

4. Answer any ONE of the following Paragraph questions in about 100 words.

2 x 5 = 10 M.

.....  
(a) How does George Orwell comment on the domination of the British Empire indirectly?

(b) Describe the Shooting of an Elephant as an unwilling act of George Orwell.

(c) How is the destruction caused by the Elephant?

C) Explain the theme of V Chapter in "A Room of One's Own".

5. Answer any ONE of the following questions in about 200 words.

1 x 10 = 10 M.

(a) 'Pygmalion' is a problem play. Comment.

(b) What is George Bernard Shaw's attitude towards English Language?

(c) Describe the character and role of Eliza Doolittle.

----- 0 -----

S. R. R. & C. V. R. Govt. Degree College (Autonomous), Vijayawada  
Department of English: : February, 2019  
Upgradation of Syllabus - V Semester

B. A. DEGREE (CBCS) EXAMINATION,  
(Examination at the end of Fifth Semester)

Part II – Compulsory Paper

**AN OUTLINE OF 20<sup>TH</sup> CENTURY LITERATURE – V**

(Regulation 2015- 16)

**Blue Print**

Time: Three Hours

Maximum: 60 Marks

**1. Unit – I:**

**Module: History of English Literature:**

**Topic: Literature in English in 20<sup>TH</sup> Century.**

Answer any TWO of the questions in about 200 words each.

2 x 10 = 20 M.

Evaluation, Assessment.

**2. Unit – II:**

**Module: Literary Forms and Terms:**

**Topic: The following Literary terms from (a) to (i) ----- Total 9 Literary forms and terms.**

Write short notes for any ~~THREE~~ <sup>four</sup> of the following Paragraph questions in about 100 words each. ....

~~3 x 5 = 15 M.~~ <sup>2 x 4 = 10 M</sup>

Presentation of Literary forms with their Literary techniques, Assessment, Comparing and Contrasting.

**3. Unit – III:**

**Module: Poetry :**

**Topic: "Church Going" by Phillip Larkin.**

*and "Wissun weddings"*

Explain any TWO of the following Paragraph questions in about 100 words each.

.....

2 x 5 = 10 M.

Critical Interpretation of the Poem in modern times, with reference to the trends of Modern Literature. Evaluation, Appreciation.

**4. Unit – IV:**

**Module: Prose.**

**Topic: "Shooting an Elephant", by George Orwell.**

*2 V Chapter in "A Room of one's own"*

Answer any ONE of the following Paragraph questions in about 100 words.

.....

*2 x 5 = 10 M.*

Evaluation, Critical Analysis, Synthesis, Assessment, Justifying, Passing Verdict.

**5. Unit – V:**

**Module: Drama**

**Topic: "Pygmalion" by George Bernard Shaw.**

Answer any ONE of the following questions in about 200 words.

1 x 10 = 10 M.

Critical Appreciation, Analysis, Assessment, Understanding the nuances of English Language, with reference to the Theme, Understanding the sequence of Plot, Characterization, realistic dramatization.

S. R. R. & C. V. R. Govt. Degree College (Autonomous), Vijayawada

Department of English: : February, 2019

Upgradation of Syllabus - V Semester

B. A. DEGREE (CBCS) EXAMINATION,

(Examination at the end of Fifth Semester)

Part II – Compulsory Paper

**AN OUTLINE OF 20<sup>TH</sup> CENTURY LITERATURE – V**

(Regulation 2015- 16)

**Question Bank**

Time: Three Hours

Maximum: 60 Marks

**1. Unit – I:**

**Module: History of English Literature:**

**Topic: Literature in English in 20<sup>TH</sup> Century.**

Answer any TWO of the following questions in about 200 words each. 2 x 10 = 20 M.

- (a) Explain some of the major trends and developments of 20<sup>TH</sup> century Novel?
- (b) What are the salient features of the 20<sup>TH</sup> Century Literature?
- (c) Trace the Social changes that influenced the Literature in the 20<sup>TH</sup> Century?
- (d) Write an essay on the general characteristics of 20<sup>TH</sup> Century Poetry.
- (e) Explain the trends of 20<sup>TH</sup> Century Drama.
- (f) Give an account of the 20<sup>TH</sup> Century Literature with reference to the developments that took place.

**2. Unit – II:**

**Module: Literary Forms and Terms:**

**Topic: The following Literary terms from (a) to (i) ----- Total 9 Literary forms and terms.**

Write short notes for any THREE of the following Paragraph questions in about 100 words each. .... 3 x 5 = 15 M.

(a) Free verse.

(b) Problem play.

Psychological Novel

- (c) Stream of Consciousness Novel.
- (d) Setting.
- (e) Absurd Drama.
- (f) Well made play - Romance
- (g) Kitchen - Sink Drama.
- (h) Bildungsroman.
- (i) Point of view.

3. Unit - III:

Module: Poetry :

Topic: "Church Going" by Phillip Larkin.

and "Whitsun Weddings"

Explain any TWO of the following Paragraph questions in about 100 words each.

2 x 5 = 10 M.

- (a) Summary of the poem "Church Going".
- (b) "Church Going" is a modern poem. Illustrate.
- (c) Phillip Larkin's Poetic style.
- (d) The spirit of enquiry is the main theme in "Church Going".
- (e) The thematic development of the poem "Church Going".
- (f) The impact of science on the theme of the poem "Church Going".

g) Theme of "Whitsun Weddings"

4. Unit - IV:

Module: Prose.

Topic: "Shooting an Elephant", by George Orwell.

Answer any ONE of the following Paragraph questions in about 100 words.

1 x 5 = 5 M.

- (a) How does George Orwell comment on the domination of the British Empire indirectly?
- (b) Describe the Shooting of an Elephant as an unwilling act of George Orwell.
- (c) How is the destruction caused by the Elephant?
- (d) Explain the impact of the Colonialism in "Shooting of an Elephant".
- (e) "Shooting of an Elephant" is autobiographical. Explain.

f) Give the synopsis of V Chapter in "A Room of One's Own"

g) Give an account of the importance of the V Chapter in "A Room of One's Own".

**5. Unit – V:**

**Module: Drama**

**Topic: “Pygmalion” by George Bernard Shaw.**

Answer any ONE of the following questions in about 200 words. 1 x 10 = 10 M.

- (a) ‘Pygmalion’ is a problem play. Comment.
- (b) What is George Bernard Shaw’s attitude towards English Language?
- (c) Describe the character and role of Eliza Doolittle.
- (d) Characterization of Professor Higgins.
- (e) Comment on the thematic element in “Pygmalion”.

----- 0 -----

Original

**SRR & CVR Govt Degree College  
(Autonomous), Vijayawada**

**B.A. Special English Syllabus Under CBCS**

**Part-II III Year Compulsory Paper**

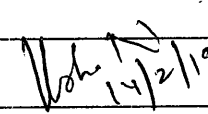
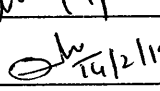
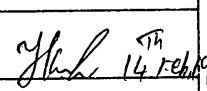
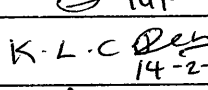
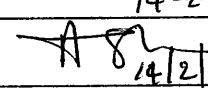
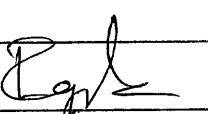
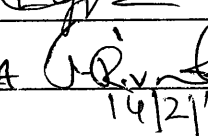
**Syllabus Effective from (2019-20)(Revised in <sup>Feb</sup> March 2019)**

**III Year - Semester - V Paper - VI**

**Glimpses Of World Literature**

**Syllabus**

Unit	Topic	Marks
1.	Wole Soyinka-Telephone conversation	3 Paragraph Questions 3x4=12M
2.	Girish Karnad (Tughlaq) Naga Mandala	2 Essay Questions 2x4=8M
3.	Fayodor Dostoevsky - Crime and Punishment	2 Essay Questions 2x8=8M
4.	Ngugi wa Thiang 'o' - A Grain of Wheat	1 Essay Question 1x8=8M
5.	Nadine Gordimer - My Son's Story	1 Essay Question 1x8=8M

S.No	Name of the Professor & University/ Lecturer	Signature	S.No	Name of the Professor & University/ Lecturer	Signature
1.	Prof. N. Usha Krishna University		8.		
2.	P. Sobha Rani SRR & CVR GDC (A) kch		9.	Y. KUMAR RAJA SRR & CVR GDC (A)	
3.	K. L. C. DEVI SRR & CVR GDC		10.		
4.	A. Subhashini SRR & CVR GDC (A)		11.		
5.			12.		
6.	D. Rajalakshmi SRR & CVR GDC (A)		13.		
7.	K. RATNAVINODA SRR & CVR GDC (A)		14.		

**SRR & CVR Govt Degree College (Autonomous)**

**Vijayawada**

**B.A. Special English Syllabus Under CBCS**

**Part-II III Year Compulsory Paper**

**Syllabus Effective from (2019-20)(Revised in <sup>Feb</sup> ~~March~~ 2019)**

**III Year - Semester - V Paper - VI**

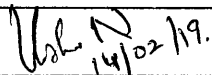
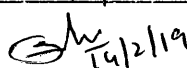
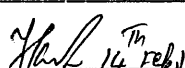
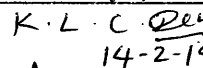
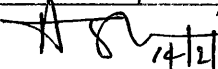

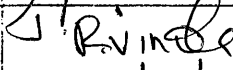
**Glimpses Of World Literature**

**BLUE PRINT**

**Time:3Hrs.**

**Max.Marks:60M**

Unit -1	3 Paragraph Questions	3x4=12M
Unit -2	2 Essay Questions	2x8=16M
Unit - 3	2 Essay Questions	2x8=16M
Unit - 4	1 Essay Question	1x8=8M
Unit - 5	1 Essay Question	1x8=8M

S.No	Name of the Professor & University/ Lecturer	Signature	S.No	Name of the Professor & University/ Lecturer	Signature
1.	Prof. N. Usha Krishna University	 14/02/19.	8.		
2.	P. Sobha Rani S.W.R, G.D.C. (G) Kehl	 14/2/19	9.	Y. KUMAR RAJA SRR&CVR G.D.C(A)	 14 Feb. 19.
3.	K. L. C. DEVI SRR&CVR GDC	 14-2-19	10.		
4.	A. SUBHASHINI SRR&CVR GDC (A)	 14/2/19	11.		
5.			12.		
6.	D. Rajalakshmi SRR&CVR GDC		13.		
7.	S. RATNA VIJAYAWADA	 14/2/19	14.		

**SRR & CVR Govt Degree College (Autonomous)  
Vijayawada**

**B.A. Special English Syllabus Under CBCS**

**Part-II III Year Compulsory Paper**

**Syllabus Effective from (2019-20)(Revised in <sup>Feb</sup> ~~March~~ 2019)**

**III Year - Semester - V Paper - VI**

**Glimpses Of World Literature**

**Model Question Paper**

**Time:3Hrs.**

**MaxMarks:60M**

**I. Answer three of the following questions in about 100 words each: 3x4=12M**

- Consider Wole Soyinka as a protest writer with reference to "Telephone Conversation".
- Appreciate the poem "Telephone Conversation" from the feminist point of view.
- What is the significance of colour in the poem "Telephone Conversation".
- What does the speaker's reaction to the question of land lady signify?
- Comment on the phrase, "wave length adjusted".

**II. Answer two of the following questions in about 200 words: 2x8=16M**

- Write a note on the contribution of Girish Karnad to Indian drama with special reference to "Tughlaq".
- Consider "Tughlaq" as an allegory.
- Write a note on the theme of the play "Tughlaq".
- Appreciate the use of technique in "Tughlaq".
- Write a note on the major characters of the play "Tughlaq".

**III. Answer two of the following questions in about 200 words: 2x8=16M**

- Justify the title "Crime and Punishment".
- How does the writer make use of the concept of 'super man' in the novel "Crime and Punishment".
- Bring out the theme of guilt and redemption in "Crime and Punishment".
- Comment on Dostoyevsky's contribution to world literature.
- Sketch the character of Sonya.

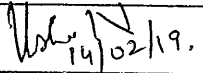
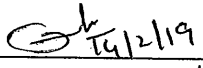

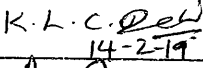
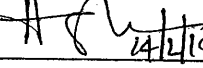

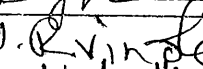
*Naga  
Mandala*

IV. Answer one of the following questions in about 200 words: 1x8=8M

- a. Sketch the character of Mugo.
- b. What are the major themes of "A Grain of Wheat".
- c. Write a note on the social background of "A Grain of Wheat".

V. Answer one of the following in about 200 words. 1x8=8M

- a. Write a note on the narrative technique of "My Son's Story".
- b. Justify the title "My Son's Story".
- c. Bring out the theme of "My Son's Story".

S.No	Name of the Professor & University/ Lecturer	Signature	S.No	Name of the Professor & University/ Lecturer	Signature
1.	Prof. N. Usha Krishna University	 14/02/19.	8.		
2.	P. Sobha Rani SWR, GDC, (A) kch	 14/2/19	9.	Y. KUMAR RAJA SRR & CVR GDC (A)	 14 Feb 19.
3.	K. L. C. DEVI SRR & CVR	 14-2-19	10.		
4.	A. SUBHASHINI SRR & CVR GDC (A)	 14/2/19	11.		
5.			12.		
6.	D. Rajya Laxmi Kachin		13.		
7.	G. RATNA VIAIOLA	 14/2/19	14.		

**SRR & CVR Govt Degree College (Autonomous)  
Vijayawada**

**B.A. Special English Syllabus Under CBCS**

**Part-II III Year Compulsory Paper**

**Syllabus Effective from (2019-20)(Revised in <sup>Feb</sup> ~~March~~ 2019)**

**III Year - Semester - V Paper - VI**

**Glimpses Of World Literature**

**Question Bank**

**Unit - I**

1. Bring out the irony of the poem Telephone Conversation.
2. Consider Wole Soyinka as a protest writer with reference to "Telephone Conversation".
3. How does the poet try to convince the land lady?
4. Explain "Are you light or very dark"?
5. What was the speaker's reaction at the end of the poem "Telephone Conversation"?
6. What is the significance of colour in the poem "Telephone Conversation"?
7. What is the speaker's reaction to the question of the land lady? Signify?
8. Comment on the phrase "Wavelength adjusted".

**Unit - II**

1. Write a note on the theme of the play "Tughlaq".
2. Consider "Tughlaq" as an allegory.
3. Appreciate the use of technique in "Tughlaq".
4. Write a note on the contribution of Girish Karnad to Indian Drama with special reference to "Tughlaq".
5. Girish Karnad believes "Tughlaq" like a person battling against failure and failing more - comment.
6. Write a note on the theme of the play Tughlaq.

**Unit - III**

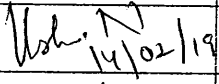
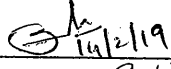
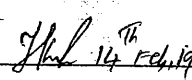
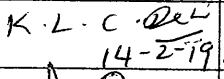
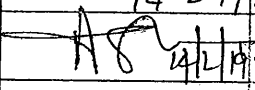
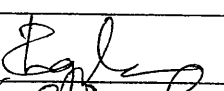
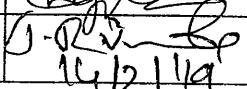
1. Justify the title "Crime and Punishment".
2. Bring out the theme of guilt and resumption in Crime and Punishment.
3. Sketch the character of Luzhin.
4. How does the writer make use of the concept of "super man" in the novel.
5. What is Raskolnikov's point of view about crime?
6. Comment on Dostoyevsky's contribution to world literature.

### Unit - IV

1. Write a note on the social background of "A Grain of Wheat".
2. Sketch the character of Mugo.
3. Consider Ngugi was Thiong'o as a protest writer with reference to "A Grain of Wheat".
4. What are the major themes of "A Grain of Wheat".

### Unit-V

1. Justify the title of the novel "My Son's Story".
2. Bring out the central idea of the novel "My Son's Story".
3. Write a note on the narrative technique of "My Son's Story".
4. Write a critical appreciation of the novel "My Son's Story" in the background of racial discrimination.

S.No	Name of the Professor & University/ Lecturer	Signature	S.No	Name of the Professor & University/ Lecturer	Signature
1.	Prof. N. Usha Krishna University	 14/02/19	8.		
2.	P. Sobha Rani SWR, CDC, GDC	 14/2/19	9.	Y. KUMAR RAJA SRRCVR GDC(A)	 14 Feb 19
3.	K.L.C. DEVI SRRCVR GDC	 14-2-19	10.		
4.	A. SUBHASHINI SRRCVR GDC(A)	 14/2/19	11.		
5.			12.		
6.	D. Ramesh Secretary		13.		
7.	S. RATNA VIOLA	 14/2/19	14.		



# S.R.R. & C.V.R. GOVT. DEGREE COLLEGE

(Autonomous)

NAAC accredited with 'B+' Grade

Machavaram, VIJAYAWADA - 520 004. Krishna District.

Cell : 94922 34488 Ph : 0866-2430060, Fax : 0866-2441092, www.srrcvr.org, srrandcvr@gmail.com



*Dr. Velaga Joshi*, Principal

M.A. (Phil.), M.A. (His.), M.A., (M.C.J.), B.L., M.Phil., Ph.D.,

Date .....

Vijayawada,

14 - 02 - 2019.

## Attendance Certificate

This is to certify that Dr. N. Usha, Professor and H O D of Department of English, Krishna University, Machilipatnam has acted as 'University Nominee' for B.O.S. / Upgradation of Syllabus for V Semester, III B. A. (E P J) on 14- 02 - 2019 (Thursday).

  
Principal

**PRINCIPAL**  
**SRR & CVR GOVT. DEGREE COLLEGE**  
**(Autonomous)**  
**Machavaram, VIJAYAWADA - 520 004.**



# S.R.R. & C.V.R. GOVT. DEGREE COLLEGE

(Autonomous)

NAAC accredited with 'B+' Grade

Machavaram, VIJAYAWADA - 520 004. Krishna District.



Cell : 94922 34488 Ph : 0866-2430060, Fax : 0866-2441092, www.srrcvr.org, srrandcivr@gmail.com

*Dr. Velaga Joshi*, Principal

M.A. (Phil.), M.A. (His.), M.A., (M.C.J.), B.L., M.Phil., Ph.D.,

Date .....

Vijayawada,

14 - 02 - 2019.

## Attendance Certificate

This is to certify that Mrs .P. Sobha Rani Lecturer in English, S.W.R.G.D.C, for women, Kanchikacherla, has acted as 'Subject Expert' for B.O.S. / Upgradation of Syllabus for V Semester, III B. A. (E P J) on 14- 02 - 2019 (Thursday).

  
Principal

**PRINCIPAL**  
**SRR & CVR GOVT. DEG. COLLEGE**  
**(Autonom.)**  
**Machavaram, VIJAYAWADA - 520 004.**

**S R R & C V R Government Degree College (Autonomous)**

Machavaram, Vijayawada – 4, Krishna District, A. P.

Department of English

CASH RECEIPT

No:

Dt. .... 28 / 8 / 19 ..

Received with thanks an amount of Rs. 1,000/- (Rupees ... One Thousand

..... Rupees Only ..... only), from the Principal,

SRR & CVR Government Degree College(Autonomous), Machavaram, Vijayawada - 520

004; towards ... BOS / Upgradation of Syllabus ..

..... VI Semester .....

.....

  
(Signature of the Receiving Person)

(CDR. I. KELAVA RAO)

SRR & CVR GOVERNMENT DEGREE COLLEGE (A)  
VIJAYAWADA: AP  
Department of English

---

RECEIPT

Date: 14-2-2019

Received with thanks from the principal sir, SRR & CVR GOVT DEGREE COLLEGE (A)  
Vijayawada.

Rs. 2000/- (Rupees in words)

Two thousand rupees only towards, up gradation of syllabus/BOS

Meeting of V, Semester.

Signature: Ush. N.  
14/2/19

Name: Prof. N. Ush

SRR & CVR GOVERNMENT DEGREE COLLEGE (A)  
VIJAYAWADA: AP  
Department of English

RECEIPT

Date: 14-2-2019

Received with thanks from the principal sir, SRR & CVR GOVT DEGREE COLLEGE (A)  
Vijayawada.

Rs. 1000/- (Rupees in words)

one thousand rupees only towards, up gradation of syllabus/BOS

Meeting of V, Semester.

Signature: 

Name: P. Sobha Rani

SWR, GDC, (G)

Kanchikachula

**S R R & C V R Government Degree College (Autonomous)**

Machavaram, Vijayawada – 4, Krishna District, A. P.

Department of English

CASH RECEIPT

No:

Dt. .... 28 / 8 / 19 -

Received with thanks an amount of Rs. ... 1,000 / (Rupees ... One Thousand  
... Rupees only ..... only), from the Principal,  
SRR & CVR Government Degree College(Autonomous), Machavaram, Vijayawada - 520  
004; towards ..... B.O.S. / Upgradation of Syllabus  
... VI Semester .....  
.....

(Signature of the Receiving Person)

(DR. I. KESAVARAO)

81

**SRR & CVR GOVERNMENT DEGREE COLLEGE (A)  
VIJAYAWADA: AP  
Department of English**

**RECEIPT**

**Date: 14-2-2019**

**Received with thanks from the principal sir, SRR & CVR GOVT DEGREE COLLEGE (A)  
Vijayawada.**

Rs. 2000/- (Rupees in words)

Two thousand rupees only towards, up gradation of syllabus/BOS

Meeting of V, Semester.

// Paid & Cancelled //

**PRINCIPAL  
SRR & CVR GOVT. DEGREE COLLEGE  
(Autonomous)  
Machavaram, VIJAYAWADA-520 004.**

Passed for  
Rs. 2000 (Rupees)  
two thousand only

Signature: Ush. N  
14/2/19

**PRINCIPAL  
SRR & CVR GOVT. DEGREE COLLEGE  
(Autonomous)  
Machavaram, VIJAYAWADA-520 004**

Name: Prof. N. Ush

8/2

SRR & CVR GOVERNMENT DEGREE COLLEGE (A)  
VIJAYAWADA: AP  
Department of English

RECEIPT

Date: 14-2-2019

Received with thanks from the principal sir, SRR & CVR GOVT DEGREE COLLEGE (A)  
Vijayawada.

Rs. 1000/- (Rupees in words)

one thousand rupees only towards, up gradation of syllabus/BOS

Meeting of V, Semester.

|| Paid & Cancelled ||

PRINCIPAL  
SRR & CVR GOVT. DEGREE COLLEGE  
(Autonomous)  
Machavaram, VIJAYAWADA-520 004.

Passed for  
Rs. 1000 (Rupees)  
one thousand only

PRINCIPAL  
SRR & CVR GOVT. DEGREE COLLEGE  
(Autonomous)  
Machavaram, VIJAYAWADA-520 004

Signature: [Signature] 14/2/19

Name: P. Sobha Rani

SWR, GDC, (G)

Kanhi kachula

8/9

**SRR & CVR GOVERNMENT DEGREE COLLEGE (A)**

**VIJAYAWADA, DIST: KRISHNA, AP Pin Code: 520004**

2019-2020

**RECEIPT**

Received with thanks from the Principal SRR & CVR GOVERNMENT DEGREE COLLEGE (A)

VIJAYAWADA, an amount of Rs 300/- (Rupees Three hundred only)

In cash/cheque/D.D NO cash Dated 14/2/19 towards the Part ~~Full~~ payment of

remuneration towards French / Arabic certificate course. hospitality Expenditure  
for VI semester BOS meeting

**|| Paid & Cancelled ||**

**PRINCIPAL**  
**SRR & CVR GOVT. DEGREE COLLEGE**  
(Autonomous)  
Station **Machavaram, VIJAYAWADA-520 004**

K.L.C. Devi  
Signature For i/c.

Date:

Name:

K.L.C. DEVI

Passed for  
Rs. 300 (Rupees.....)  
three hundred only

**PRINCIPAL**  
**SRR & CVR GOVT. DEGREE COLLEGE**  
(Autonomous)  
Machavaram, VIJAYAWADA-520 004

SRR & CVR GOVERNMENT DEGREE COLLEGE (A)  
VIJAYAWADA: AP  
Department of English

---

RECEIPT

Date: 14-2-2019

Received with thanks from the principal sir, SRR & CVR GOVT DEGREE COLLEGE (A)  
Vijayawada.

Rs. 2000/- (Rupees in words)

Two thousand rupees only towards, up gradation of syllabus/BOS

Meeting of V, Semester.

Signature:

*Ush. N.*  
14/2/19

Name:

Prof. N. Ush

SRR & CVR GOVERNMENT DEGREE COLLEGE (A)  
VIJAYAWADA: AP  
Department of English

RECEIPT

Date: 14-2-2019

Received with thanks from the principal sir, SRR & CVR GOVT DEGREE COLLEGE (A)  
Vijayawada.

Rs. 1000/- (Rupees in words)

one thousand rupees only towards, up gradation of syllabus/BOS

Meeting of V, Semester.

Signature:  14/2/19

Name: P. Sobha Rani

SWR, GDC, (G)

Kanchikachula

**S R R & C V R Government Degree College (Autonomous)**

Machavaram, Vijayawada – 4, Krishna District, A. P.

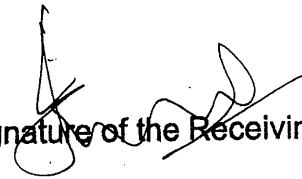
Department of English

CASH RECEIPT

No:

Dt. .... 28/8/19 .....

Received with thanks an amount of Rs. ... 1,000/- (Rupees ... One Thousand  
... Rupees ... only ..... only), from the Principal,  
SRR & CVR Government Degree College(Autonomous), Machavaram, Vijayawada - 520  
004; towards ..... B.O.S. / Upgradation of Syllabus  
..... VI Semester .....  
.....

  
(Signature of the Receiving Person)

(DR. I. KESAVARAO)

2018-19

21

14-02-2019

## Upgradation of Syllabus (BOS).

The members of the department of English invited Professor Dr. N. Usha, HOD, Department of English, Krishna University, Machilipatnam as "University Nominee" to the "Upgradation of Syllabus" (BOS) of V Semester's meeting.

Mrs. P. Sobha Rani, Lecturer in English, SWRGDC for women has been invited as the "Subject Expert" of the "Upgradation of Syllabus" (BOS) of V Semester's Meeting.

The members of the department of English, and the University nominee and the subject expert discussed and resolved the following.

### V Semester

Paper : An outline of 20<sup>th</sup> century Literature V - Syllabus is retained as it is, ~~without~~ with changes mentioned in P.No. 23

The model paper is changed into autonomous pattern

as Theory 60 Marks and Internals as 40 marks a total of 100 marks.

Paper: Glimpses of world literature - VI - syllabus is retained as it is, without changes.

The model paper is changed into autonomous pattern as Theory 60 marks and Internals as 40 Marks a total of 100 marks.

I Semester's General English is retained as it is without changes in syllabus and model paper.

V Semester - An outline of 20<sup>th</sup> century literature - V

Changes:

Literary Terms

Problem Play - deleted

well made play - deleted

Prose

"A Room of One's Own" - Virginia Woolf  
chapter - 5

Poetry

Whitsun Weddings - Philip Larkin

Lit

Psychological Novel - Included

Terms

Romance - Included

- Resolved to include "Psychological Novel"; and "Romance" in place of "Problem Play" and "Well made Play" in Literary Terms.
- Resolved to include "Whitsun Weddings" also as second topic in poetry.
- Resolved to include "A Room of One's own" - 5<sup>th</sup> chapter" in Prose as second topic in Prose.

Accordingly we make the necessary changes in Question Bank and Model Paper.

Resolved to make the following changes in Model Paper:

Unit I      2 out of choice 4  
Essays       $2 \times 10 = 20$  Marks

Unit II       $2\frac{1}{2} \times 4 = 10$  Marks.  
4 out of 6.

Unit III      2 out of choice 4.  
 $2 \times 5 = 10$  M.

Unit IV : 2 out of choice 4  
 $2 \times 5 = 10$  Marks

Unit V : 1 out of choice 3  
 Drama  $1 \times 10 = 10$  Marks

Theory Exam : 60 Marks  
 Internal s : 40 M  
 Total : 100 Marks

Resolved to change the syllabus of  
 "Glimpses of World Literature"  
 Paper VI

- "Nagamandala" by Gururish Karnad  
 is included instead of "Tuglag"

- There is no change in the Model  
 Paper and allotment of Marks

1.	Sig.	Name	University/ College
1.	Usha N 14/02/2019	Prof. N. Usha	Krishna University Machilipatnam
2	Sobha 14/2/19	P. Sobha Rani	SWR, GDC, (A)
3	K.L.C. DEVI 14-2-19	K.L.C. DEVI	Kanchikadnelloy SRR & CVR GDC
	A. ROSALIND	A. ROSALIND	Vijayawada
4	A. SUBHASHINI 14/2/19	A. SUBHASHINI	SRR & CVR GDC (A), Vijayawada.

Sig.

Name

University/  
College

5

6 Payne D. Raggaba SRRCVRCDC

7 J. R. V. Le J. Ratra Vinola SRRCVRCDC College

8 Samal D. Samatha SRRCVRCDC

9 Degree College

9